

## SECTION I : PROSE

## [Reading for Comprehension, Language Study, Summary, Mind Mapping]

## Q.1(A)

## A1. Make a list of :

- i. 2 painters - **Van Gogh, Michaelangelo.**
- ii. 2 musicians - Mozart, Pt. Kumar Gandharv, Pt. Bhimsen Joshi, Pt. Jasraj.

## A2.

- i. The writer says that the arts are equally, if not more, important in our lives than science and technology. He also feels that arts, music and literature enrich our lives and put meaning into our existence. He loved music.
- ii. The writer feels that money is necessary, but does not mean everything in life.

A3. The writer says that he had a very simple upbringing in a lower middle-class family which did not have even basic amenities like a fan, refrigerator, etc. Even so, it was rich culturally because various poets, writers and musicians used to visit their home and there would be hours of discussions about music, literature, paintings, sculptures, etc. Famous writers, painters and musicians were discussed and this made the writer love the arts. He states that arts, music and literature enrich our lives and put meaning into our existence.

A4. There were many events that was held with me and made me happy. I remember those that days when I was in school in my childhood I got a medal in Kabaddi. Another instance is that when I score a good marks in maths that day I feel very happy and I can't forget those days

## A5.

- i. Though I did not fully understand their discussions, I was immensely impressed.
- ii. They used to talk about Keshavsut, Mardhekar, Shankespear, Charles Dickens and Thomas Hardy.

## A6. 'Household appliances and objects'

fan, refrigerator, geyser, dining table, gas stove, air conditioner.

## Q.1(B) B1.

- i. Wouldn't children die due to them?
- ii. must, should, ought to : modal auxiliary showing obligation.  
Nobody should die of hunger or suffer from malnutrition.
- iii. If there would be a poverty free world, no children would have such causes.

B2. The room is filled with people. You will have to preside on this meeting.

## Q.2(A) A1.

- iii. The hazardous effects of e-waste.
- iv. The legislations dealing with e-waste.

## A2.

- i. Cadmium is one of the hazardous materials involved in e-waste, which can bio-accumulate in the environment and is extremely toxic to humans in affecting kidneys and bones.
- ii. PVC (Polyvinyl Chloride) cabling when burnt or land-filled, these PVCs release dioxins that have harmful effects on human reproductive and immune systems.

## A3.

- i. Unauthorized bodies processed e-waste in very **crude and environmentally hazardous methods.**
- ii. Ever since the hazards of e-waste have been recognized, India has **legislated the protocols dealing with e-waste disposal.**
- iii. India generates e-waste annually **8 lakhs MT/ year.**
- iv. Under the Electronic Waste Rule 2011, the e-waste collected will be sent to **registered recyclers and dismantlers for processing.**



## SECTION II: POETRY

Comprehension and Appreciation

## Q.3.(A)

- A1. The father is returning late in the day.  
He has to stand the entire trip home.  
He is in wet clothes for a long time till he can reach home.  
His sight is weak with age.  
His cheap footwear is muddy and maybe inconvenient in the monsoon.
- A2. The father reaches home. He has a lonely poor meal, served without care. The stale cold food also indicates the coldness in relationships in the family. The weak tea is a metaphor for the fragile family bond. There is no bonding. Home is only a shelter for him and he is only a provider for them. The father is lonely among his own family as well. So the father is alone in the crowd of strangers and also among his own family.
- A3. I will in return make them feel proud
- A4. Here is an example of a simile poem "Your Teeth" by Denise Rogers drawing a comparison between teeth and stars: "Your teeth are like stars; They come out at night. When they're ready to bite."
- A5. If I could write a story,  
It would be the greatest ever told.  
I'd write about my daddy,  
For he had a heart of gold

Q.3(B) William H. Davies – a Welsh poet and writer – in his poem ‘Money’ speaks of both times – when he had money and when he did not. Davies tramped through the United Kingdom and the United States.

So he actually led a poor simple life of a wanderer. He actually experienced the difference in the life of a rich man and a poor one. The theme of the poem is the effect of money on the behaviour of people. False friends are plenty when a man has money. The poet compares himself to a child with a trumpet. He is not allowed to blow it for there has been a death.

He uses a simile again when the poor man’s wife is described as humming about busily like a bee. The poet also has seen that the lack of money does not mean lack of happiness. The poor man is able to laugh while a rich man frowns; he feels the rich must become poor to taste the simple joys of life – the use of antithesis helps to stress this point.

The poem has five stanzas of four lines each, The seven or eight syllable lines are short but rich ; in poetic devices. The rhyme scheme lends rhythm. Repetition of the word ‘money’ stresses the way man gives money too much importance when it actually takes away our happiness.

The message is that money does not bring happiness. The poor are cheerful while the rich are worried. The poem is very useful to remind us of the value of money. It is a necessity. It is not the only thing to chase.

## SECTION III : WRITING SKILLS

## Q.4.

(A) (1) **The message from the school library is as follows:-**

Dear Brother,

Your college librarian had called to inform you that you have overdue books which have to be returned. A fine of Rs 10 per day per book will be charged after the due date. The library will remain closed on Sat-Sun due to some renovation, so those days will not be implemented for the fine. The library is open on other days from 9 am-7 pm.

-Shina

OR

- (2) For me, initially history was just a list of monarchs, a catalogue of wars and a chronical of dynasties. All this changed when I reached the VIIIth standard. I was, then, fortunate to study history under a dynamic teacher. He changed my perspectives. I realized that there is social history and economic history. There is history of science and ideas. The tipping point come when my teacher introduced me to the Bhakti Movement. I realized that I belong to the land of Saints - Maharashtra. The lives of saints fascinated me. I delved deep into books to know more about their work and time. I read about Sant Namdeo, Sant Dynaneshwar, Sant Eknath, Sant Tukaram and Romdas Swami. What I gained, of course, was very precious. My fascination with the subject grew by each passing day.

My aim in seeking admission to your college is that you have a very good department in South Asian History. I know that the late eminent historian Eric Hobsbawm taught in your college throughout his career. Likewise, the famous R. J. Evans and Roy Foster were once members among your faculty. So I am hopeful that I would get a chance to learn under world class teachers once I get into your esteemed institution.

OR

- (3) Mukul : Have you heard yesterday's news, Tipu?

Tipu : Which news, Mukul?

Mukul : A first year student of Calcutta Medical College committed suicide by jumping from the terrace of the hostel building.

Tipu : Yes, I've heard. The incident is really shocking.

Mukul : It was brutal ragging that led him to suicide.

Tipu : Actually, the senior students should come forward to eradicate the malpractice of ragging.

Mukul : But the fact is that the seniors themselves support ragging. They say that ragging makes the freshers smart.

Tipu : It is only an excuse. The freshers are tortured both physically and mentally.

Mukul : You're right. Sometimes this torture leads them to death.

Tipu : Some students, unable to bear the torture, leave the medical or engineering colleges. In spite of being good students, they go to read in the general courses.

Mukul : Law should be introduced to prevent ragging in the medical and engineering colleges.

Tipu : I support your view.

**Q.4.(B)**

- (1) To : [rohan@gmail.com](mailto:rohan@gmail.com), [shiv@yahoo.com](mailto:shiv@yahoo.com), [mihir@xmail.com](mailto:mihir@xmail.com)

Subject: Trek to Kodaikanal

Hi all,

As I had told you, I am planning to go on a cycling tour to Kodaikanal forest. I have done a lot of research, and it's a real opportunity. You guys had said you too wanted to come along, so I am sending the detail to you. My brother will be with us, and he has done similar treks before. He says that it's a wonderful experience. The details are :

Place: Kodaikanal forest

Time of departure : 5 am sharp on 14 Oct

Place of departure: My home

Duration of trek : 3 days (return on 16 Oct night, approx. 7 p.m.)

All cycles to be checked and maintained. We will be staying at the students' hostel so please fill in the online forms and submit. (I will send you the line) All normal facilities will be available. (The farm gives the details) Last date for registration is 14 Sept, so hurry Fees for hostel is 300/- per day, breakfast and dinner included Hey, this is a wonderful opportunity so don't delay Call me if you need more information.

Jaideep

**OR**

(2) **'Dengue fever claims 9 lives'**

The number of patients suffering from dengue has been constantly rising in Delhi. As per the latest report, approximately 1200 people have been diagnosed with this deadly disease. The Health Department has confirmed 9 casualties in the capital so far.

The Health Department has also taken many steps to curb this outbreak. Preventive measures are being taken in 70 municipalities. 50 blood testing facilities have been set up along with the fever camps in the different areas in the capital.

Owing to the panic, the public and private hospitals are facing a huge rush of patients. Mr. Satyendra Kumar Jain, the Health Minister of Delhi assured the people of all the help and measures needed to tackle the outbreak.

**OR**

(3) (The following is a candid interview of the sarpanch of Kanti Village "Mr. Sopan patil")

**Interview**

Good Evening sir! We would like to ask 'you few questions.

- How was your early life and childhood?
- Were you good at administration since childhood? What were the career options you aspired for?
- What obstacles did you face in your journey to success?
- Now, how do you feel while working for your village?
- What are your plans for the development of the village?
- What tasks did you undertake to ensure women safety and education ?
- What are your contributions in the commercial development of cottage industries in your village?
- How would you convince villagers for education and usage of that for village development?
- What are your future plans for developing roads and railway connectivity in the village?
- What message would you like to give to readers regarding your village and conservation of village life?

Thank you sir for your valuable time.

**Q.4 (C) (1) The speech is as follows:**

It feels sad that the cruelty towards animals and birds have crossed a threshold. We can find such cases all the time around us. I feel really ashamed to speak about the animals and birds that are used for human benefits.

Some animals are used to pull carts carrying tons of weight, some are used to fulfil materialistic needs of humans, some domestic animals are beaten by their owners, some are caged for their entire lives just for the happiness of humans.

Our country has become a land of ahimsa and we must understand that animals and birds too feel pain. Although humans are superior but yet we must have compassion towards lower species and these good deeds will get rewarded immediately.

OR

(2) **Traditional Day**

- (1) Very good morning to everyone present here. I am Ajay Chauhan and I will be the anchor conducting this event.
- (2) Today we are celebrating Traditional Day 2020. I am glad that all the students and teachers have come together to enjoy this celebration. I would like to welcome our chief guest Mr Arun Joshi who is a renowned author. I'm sure everyone has heard of his novel "As winds pass by". Thank you so much for coming today.
- (3) As Indians, we are famous for our heritage and culture and the dedication we have for it, irrespective of our religion. People from all walks come together in unity to uphold their values.
- (4) Now we have a parade of students in traditional attire representing India and its traditional culture.
- (5) I would like to extend the vote of thanks to everyone who worked hard to put up this event.

OR

- (3) The hand that rocks the cradle rules the world. The statement is actually a line from the poem on Motherhood, 'The Hand That Rocks the Cradle is the Hand that Rules the World', written by William Ross Wallace. It is the hand of the mother that rocks a cradle. The mother looks after her child, takes care of his/her needs, and teaches him/her what is good and what is bad. She advises him/her what to do and what not to. She is the teacher and guide of her child.

There is no doubt that the influence of the mother during the formative years of a child plays a vital role in shaping the child's behaviour, values, emotions and character. This very child will be the citizen of tomorrow. Thus, the mother will influence the new generation which will rule the world one day. If the values and teaching she has imparted are good, the results will be good and vice versa.

Thus, the proverb puts the full responsibility of the state of the world on the shoulders of the mother. A thought : How much responsibility for World War II can we put on Hitler's mother?

**Q.4.(D) (1) Review of the film 'Mission Mangal'.**

Released on Independence day, 2019, Mission Mangal is a film based on the real story of the scientists of ISRO, who contributed to India's first interplanetary expedition, Mars Orbiter Mission (MOM).

A team of Indian scientists at ISRO (Indian Space Research Organisation) take on the apparently impossible task of successfully sending a satellite into the orbit of planet Mars, in India's maiden attempt. The film highlights their problems and their successes, and narrates the story in a way in which ordinary audiences, and even children, will understand a little of the complex scientific experiment. In other words, the film takes complex scientific jargon and simplifies it for the common man.

The main characters are Akshay Kumar and Vidya Balan in the lead, supported by Sonakshi Sinha, Taapsee Pannu, Kirti Kulhari, Nithya Menon and Sharman Joshi. The location is for the most part the interior of a laboratory, supposedly in ISRO.

The conflict is about the struggle of the scientists to succeed, while at the same time dealing with tiny budgets, criticism from their colleagues and pressure from various places. It is an extremely patriotic, feel-good film with the message that Indians can make almost impossible dreams come true, if they put their hearts and souls into it. Overall, the acting has been good, especially that of the lead pair, Akshay and Vidya. A film worth watching, giving us a chance to cheer the Indian scientists.

OR

(2) **Litter-bugs? Give them strict punishment!**

What is it in our culture that makes us want to litter? Makes us want to make a clean place dirty? I often see that in the corners of staircases, in expensive lifts, on compound walls-everywhere, there is either 'paan' spittle, crumpled pieces of paper, plastic bags, or just some debris. This happens even if there is a dustbin close by. What is this laziness that engulfs us and prevents us from stretching our hands and putting the litter in the dustbin? And what is the solution to this?

They say that 'Cleanliness is next to godliness'. However, all the holy places I have visited are dirty and littered. Some say it is because of the high footfalls in these places. Some say it is lack of education. and poverty. Neither is true, Crowded places in many developed countries are sparkling clean. On the other hand, the rear doors of many expensive cars have opened to spit out a stream of red 'paan' juice. Are these owners uneducated, poor or unaware? No, it is just our carelessness, our selfishness, and the 'we-cannot-be-bothered-about-such-things' attitude that makes us want to do this. Only strict punishment meted out to litterbugs is the solution for a clean India. Any more suggestions?

OR

(3) **Appeal for Organ Donation**

It is a pity that quite a number of patients die before having the chance of life-giving surgeries because of the lack of availability of organs. The availability can hardly meet the demand of organs in public hospitals.

It is encouraging that people have changed their mindsets and have come forward for organ donation. Such donations can save lives. But usually people are reluctant to do so, as they do not know the will of the deceased, and they have a preconceived notion of social taboos and shame tending upon the family. Being the chairman of The Holy Cross Hospital, I would like to make an appeal to you for shedding such notions, and save a life by donating organs. You are encouraged to appeal to your friends. Let's join hands to bring the gift of life to patients.

**SECTION IV: LITERARY GENRE-NOVEL****Q.5.(A)**

- (1) i. Character describes the behaviour of the characters in the story  
**True**
- ii. The main character in the story is referred to as the 'novella'.  
**False**
- iii. The struggle between the opposite forces in the story is called antagonism  
**True**
- iv. Theme is the central idea in the novel which can be expressed in a nutshell  
**True**
- (2) i. The characters in the **Realistic** novel interact with other characters and undergo plausible and everyday experiences.
- ii. A **Picaresque** novel narrates the adventures of the protagonist, who is an eccentric or a disreputable person, in an episodic form.
- iii. The **Utopian** novel is about an imaginary community or society possessing the ideal qualities.
- iv. In the **Stream of Consciousness** novel, the novelist narrates the character's thoughts as they enter the mind of the character.



## Q.5.(B)

- (1) Denham is one of the boys in Braithwaite's class. Like all others, he too is initially dismissive of Braithwaite and is rude and disrespectful towards him. He is particularly aggressive and bad-tempered.
- (2) The half-yearly report of the Students' Council was a measure of the students' progress in the first half of the year, which had begun after Easter. At the beginning of that year, Braithwaite's students had been rude, ill-mannered, and impolite and showed little interest in their courses. However, through innovative teaching methods, Braithwaite had laid the foundations of a strong student-teacher relationship based on mutual respect. He was patient and genuinely cared for the students and this led to a transformation in their attitudes. Braithwaite knew that on the day of the event, all eyes would be on the students. He notes that it "was one of the important days in the calendar of the Greenslade School." The reports to be presented by the students were an overview of what they had learned with Braithwaite and were therefore a measure of his hard work. In addition, they provided Braithwaite with the perfect chance to sit back and observe them as an audience member. This made him "as excited as the children as the day approached". The day finally arrived and Braithwaite took his seat in the audience. The reports would show if the students had actually learned something from their courses as the "emphasis was on what they understood rather than on what they were expected to learn". Braithwaite thus realized that this was a test of his teaching skills and whether he failed or passed, depended upon the report presented by his class. Thus, when it was finally time for his students to present the class report, he was anxious about their performance and sat up straight in his seat.

## Q.5.(C)

(1)

Dialogue	Speaker	Listener/s
(1) "Why do you not curse me? It was my fault that."	Passepartout	Phileas Fogg
(2) "If Phileas Fogg had come in the 7 : 23 train, he would have got here by this time. We can therefore, regard the bet as won."	Stuart	Fallentin, Sullivan, Ralph, Flanagan

- (2) Around the world in Eighty days is a beautiful novel which says that time is fickle either it works for you or against you. It takes us through adventures of world and teaches that time waits for none

**Answer:**

- The detective, Fix says the above words.
- He had arrested Phileas Fogg under the context of bank robbery.
- But then he receives a letter from London that the real thief, James, has been arrested.
- He says these words and apologises to phileas fogg by telling him the truth as he had wasted fogg's time which was very important for him to win the wager.
- Hence, Fix says these words and apologies to Fogg.

## Q.5 (D)

- (1) Mary had received an anonymous letter asking her to be outside the Lyceum Theatre on a particular night at seven o'clock. The letter said that it would be to Mary's advantage if she came. The letter also mentioned that she could bring two friends with her. However, she did not have any friends who could accompany her, and so she asked Holmes and Watson if they could do so. They agreed. Hence, Holmes, Dr. Watson and Mary decide to visit Lyceum Theatre. This was the first step to solving the case.



- (2) (i) Major Sholto and Captain Morstan were stationed here and in charge of the troops; Jonathan Small was also imprisoned here in the **Andaman Islands**.
- (ii) The residence of Sherlock Holmes and Dr. Watson. This was the place which Mary Morstan came to, to consult Holmes **Baker Street**.
- (iii) Jonathan Small was a gatekeeper at a fortress here when he was forced to be an accomplice in the theft of the Rajah's jewels **Agra**.
- (iv) This is the place Mary's father stays at when he comes to London. He invites Mary here to meet her, but disappears before her arrival at **Langham Hotel**.

*Together we will make a difference*