

NATIONAL TALENT SEARCH EXAMINATION (NTSE-2018) STAGE -1

STATE: CHHATTISGARH PAPER CODE: 2022066 LCT (ENGLISH)

Date: 05/11/2017

SOLUTIONS

Instructions for Q.No.51, 52 & 53 The following five sentences come from a paragraph/dialogue. The first and last sentences are given below. Choose the order in which the three sentences (PQR) should appear to complete it.

| 51 . | S1. Anju and her opponent | got into the boxing ring. | | | | | |
|-----------------------------------|--|---|-----------------|---------|--|--|--|
| | S2 | | | | | | |
| | S3 | | | | | | |
| | S4 | | | | | | |
| | S5. Then came the first blo | | | | | | |
| | P. The moment their eyes | met, her opponent got frig | ghtened. | | | | |
| | Q. So she looked away fro | Q. So she looked away from Anju. | | | | | |
| | R. They looked straight in | R. They looked straight into each others' eyes. | | | | | |
| | Choose from the | | | | | | |
| | (A) POR | (B) RPQ | (C) QRP | (D) RQP | | | |
| Ans. | (B) | | | | | | |
| Sol. | The most appropriate sequ | ence to complete the giver | n passage. | | | | |
| 52 . | A1. Fill the punctured cycle | tube with air. | | | | | |
| | S2 | | | | | | |
| | S3 | | | | | | |
| | S4 | | | | | | |
| | S5. Stick the patch on the p | puncture. | | | | | |
| | P. Dip the tube in water. | | | | | | |
| | Q. Mark the spot. | | | | | | |
| | R. Observe the place from where the air is bubbling out. | | | | | | |
| | | | | | | | |
| | (A) PRQ | (B) QRP | (C) PRQ | (D) QPR | | | |
| Ans. | (A & C) | | | | | | |
| Sol. | The most appropriate sequ | ence to complete the give | n procedure. | | | | |
| 3. 51. Good afternoon, Mr.Sharma. | | | | | | | |
| | S2 | | | | | | |
| | S3 | | | | | | |
| | S4 | | | | | | |
| | S5. You're welcome, Vinod. | | | | | | |
| | P. It helped me a lot sir. | | | | | | |
| | Q. Good afternoon, Vinod. | | | | | | |
| | R. Sir, I w'd like to thank you for the book that you gave me. | | | | | | |
| | (A) QPR | (B) QRP | (C) POR | (D) PRQ | | | |
| Ans. | (B) | | | | | | |
| Sol. | The most appropriate sequ | ence to complete the giver | n conversation. | | | | |

| | | | | estions have the seco | ond sentence mis | sing. Choose the appropriate | |
|--|---|---|-----------------------------|-----------------------|------------------|------------------------------|--|
| | | from the given optic | | | | | |
| 54 . | | She narrowed her | • | | | | |
| | 2. | | | | | | |
| | 3. Finally she threaded the needle, | | | | | | |
| | | (A) She wanted to stitch. | | | | | |
| | | It was not a needle f | • | - | | | |
| | | _ | ctacles to thread a nee | dle. | | | |
| | | _ | the eye of the needle. | | | | |
| Ans. | ` ' | | | _ | | | |
| Sol. | | | sentence to complete t | | | | |
| 55. | 1. | | festival for several reas | | | | |
| | 2. | | | | | | |
| | | | people of my village gat | | - | | |
| | | • . | al Kite festival is held in | | | | |
| | (B) | (B) Moreover it is celebrated on 15 January in my village. Firstly, because the sky is decorated with kites on this day | | | | | |
| | (D) | (D) Secondly, my uncle makes kites on this day. | | | | | |
| Ans. | (C) | | | | | | |
| Sol. | Th | e most appropriate : | sentence to complete t | he given passage. | | | |
| 56 . | 1. | 1. Make small balls from the dough. | | | | | |
| | 2. | 2 | | | | | |
| | 3. | 3. Cook it on a tava and the roti is ready. | | | | | |
| | (A) | Cut it into pieces. | | | | | |
| | (B) | (B) Put oil on them. | | | | | |
| | (C) | (C) Dip the balls in water and add salt. | | | | | |
| | (D) | (D) Roll them into thin circles. | | | | | |
| Ans. | (D) | | | | | | |
| Sol. | Th | e most appropriate s | sentence to complete t | he given procedure. | | | |
| Instr | ucti | ons for Q.No-57 to | o Q.No.61 | | | | |
| Choo | se tl | ne best option and fi | ll in the blanks: | | | | |
| 57. | We | e tried a lot of hotels | but of | them had any room | s. | | |
| | (A) | no | (B) many | (C) none | | (D) every | |
| Ans. | (C) |) | | | | | |
| Sol. | TThe most appropriate pronoun to complete the given sentence. | | | | | | |
| 58. The dog wagged tail gently as I got inside. | | | | | | | |
| | (A) | it | (B) it's | (C) hers | | (D) its | |
| Ans. | (D) | | | | | | |
| Sol. | · · | | | | | | |
| 59 . | The situation is | | | | | | |

2

Sol. An adverb is required to complete the given sentence and hence 'too' is the correct option.

(C) too

(D) two

(B) in

(A) to

Ans. (C)

| 60 . |). The mango trees in my school are very | | | | | | |
|-------------|---|-----------------------------|--------------------------|-----------------------------|--|--|--|
| | (A) tallest | (B) tall | (C) more tall | (D) taller | | | |
| Ans. | (B) | | | | | | |
| Sol. | A positive degree of adject | tive is required to complet | e the sentence here. | | | | |
| 61. | The president tomorrow. | | | | | | |
| | (A) arriving | (B) arrived | (C) arrive | (D) arrives | | | |
| Ans. | (D) | | | | | | |
| Sol. | Simple present tense is als | o used to describe future o | events. | | | | |
| Instr | uction for Q.No. 62 to Q | . No. 66 | | | | | |
| | Choose the correct meanings for the given idioms/phrases: | | | | | | |
| 62 . | In black and white': | | | | | | |
| | (A) writing | (B) detail | (C) in brief | (D) in contrast | | | |
| Ans. | (A) | | | | | | |
| Sol. | The correct meaning of the | e given idiom. | | | | | |
| 63 . | 'out of blue': | | | | | | |
| | (A) in the ocean | | (B) happen unexpected | ly. | | | |
| | (C) from the sky | | (D) very obvious | | | | |
| Ans. | (B) | | | | | | |
| Sol. | The correct meaning of the | e given idiom. | | | | | |
| 64 . | 'With open arms' : | | | | | | |
| | (A) ready to give | (B) coldly | (C) warmly | (D) read to beg | | | |
| Ans. | (C) | | | | | | |
| Sol. | The correct meaning of the | e given idiom. | | | | | |
| 65 . | 'to have eyes in back of or | ne's head' : | | | | | |
| | (A) to know everything hap | pening around | (B) to be able move the | head | | | |
| | (C) to be able to see aroun | d | (D) to know about the o | ther's secrets | | | |
| Ans. | (A) | | | | | | |
| Sol. | The correct meaning of th | e given idiom. | | | | | |
| 66 . | Ins and outs': | | | | | | |
| | (A) entry and exit | (B) complete details | (C) no details | (D) going in and coming out | | | |
| Ans. | (B) | | | | | | |
| Sol. | The correct meaning of th | e given idiom. | | | | | |
| Instr | uction for Q.No. 67 to Q | . No. 70 | | | | | |
| Find | out the alternatives whic | ch are most opposite in | meaning to the words giv | ven. | | | |
| 67 . | Curse: | | | | | | |
| | (A) punishment | (B) blessing | (C) stupid | (D) correct | | | |
| Ans. | (B) | | | | | | |
| Sol. | The correct antonym of th | e given word. | | | | | |
| 68 . | legible | | | | | | |
| | (A) good | (B) unclear | (C) untidy | (D) unable | | | |
| Ans. | (B) | | | | | | |
| Sol. | The correct antonym of th | e given word. | | | | | |

| 69 . | Expand | | | | | | |
|-------------|--|------------------------------|----------------------------|--------------------------|--|--|--|
| | (A) condense | (B) conclude | (C) stretch | (D) congest | | | |
| Ans. | (A) | | | | | | |
| Sol. | The correct antonym of the given word. | | | | | | |
| 70 . | . Fresh | | | | | | |
| | (A) faulty | (B) stale | (C) sour | (D) stale | | | |
| Ans. | (B) | | | | | | |
| Sol. | The correct antonym of | the given word. | | | | | |
| Instr | uction for Q.No. 71 to | Q. No. 73 | | | | | |
| Selec | ct the most appropriate | e options to fill in the bla | ank from the following | alternative given below. | | | |
| 71. | Did you the | money today? | | | | | |
| | (A) brought | (B) to bring | (C) bring | (D) had brought | | | |
| Ans. | (C) | | | | | | |
| Sol. | 'Did' takes root or first f | orm of the verb. | | | | | |
| 72 . | Have you ever | to Canada? | | | | | |
| | (A) been | (B) have been | (C) be | (D) being | | | |
| Ans. | (A) | | | | | | |
| Sol. | 'Have' is always followed | d by the third form of the v | erb. | | | | |
| 73 . | is you healt | h? | | | | | |
| | (A) which | (B) how | (C) when | (D) who | | | |
| Ans. | (B) | | | | | | |
| Sol. | The most appropriate qu | uestion word to complete tl | ne given sentence. | | | | |
| Instr | uction for Q.No. 74 to | Q. No. 76 | | | | | |
| Choo | se the most appropriate a | alternative which can be sub | ostituted for the sentence | | | | |
| 74 . | That which is realated to | God and religion : | | | | | |
| | (A) Global | (B) Universal | (C) Temporal | (D) Spiritual | | | |
| Ans. | (D) | | | | | | |
| Sol. | The correct one word fo | r the given definition. | | | | | |
| 75 . | A group of stars which f | orm a pattern : | | | | | |
| | (A) Rainbow | (B) Solar System | (C) Galaxy | (D) Constellation | | | |
| Ans. | (D) | | | | | | |
| Sol. | The correct one word for the given definition. | | | | | | |
| 76 . | One who knows everythi | ing: | | | | | |
| | (A) Knowledgeable | (B) Conversant | (C) Gullible | (D) Omniscient | | | |
| Ans. | (D) | | | | | | |
| Sol. | The correct one word for the given definition. | | | | | | |

In the following passage there are some numbered blanks. Fill in the balnks by selecting the most appropriate word from the options:

Doping is the use 77 drugs to try to 78 sports performance. This practice 79 banned by the sports federations 80 the world. Athletes need 81 know which substances are 82 in sports. Further more, they 83 make sure that any 84 or medication they take 85 contain a prohibited substance.

| 77 | (A) of | (B) or | (C) on | (D) by | |
|-------------|--|------------------------------|-------------------------------|--------------|--|
| Ans. | (A) | | | | |
| Sol. | The correct preposition that follows the 'use' to complete the sentence. | | | | |
| 78 . | (A) improves | (B) improving | (C) improved | (D) improve | |
| Ans. | (D) | | | | |
| Sol. | 'To' is always followed by roo | ot form of the verb, hence ' | 'improve'. | | |
| 79 . | (A) has | (B) been | (C) is | (D) had | |
| Ans. | (C) | | | | |
| Sol. | General facts are written in s | simple present tense. | | | |
| 80 . | (A) throughout | (B) through | (C) for | (D) all | |
| Ans. | (A) | | | | |
| Sol. | The most appropriate option | ı . | | | |
| 81 . | (A) as | (B) then | (C) to | (D) than | |
| Ans. | (C) | | | | |
| Sol. | The most appropriate prepo | sition applicable. | | | |
| 82 . | (A) ban | (B) banning | (C) bans | (D) banned | |
| Ans. | (D) | | | | |
| Sol. | It is a passive sentence, hence the third form of the verb will be used. | | | | |
| 83 . | (A) must | (B) may | (C) can | (D) will | |
| Ans. | (A) | | | | |
| Sol. | The most appropriate modal | to express strong feeling. | | | |
| 84 . | (A) products | (B) produce | (C) product | (D) produced | |
| Ans. | (C) | | | | |
| Sol. | 'Any' determiner is followed | by singular noun form, her | nce 'product' is correct opti | on. | |
| 85 . | (A) don't | (B) doesn't | (C) didn't | (D) do not | |
| Ans. | (B) | | | | |

Instructions for Q.No.86 to Q.No.90

Sol. According to the subject 'medication', this is the correct verb.

Read the passage and choose the best alternative for the questions given below:

Artists use colour to create patterns. Colours can also show different moods. Bright colours make us feel happy and energetic. Dark colours make us feel calm and sad.

The primary colours are red, yellow and blue. They are the colours that can be mixed together to make different colours. Mixing two primary colours makes a secondary colour. The secondary colours are orange, green and violet (purple). Orange is made by mixing red and yellow. Green is made by mixing yellow and blue. Violet is made by mixing red and blue. Intermediate colours can be made by mixing a primary and a secondary colour. Some intermediate colours are 'blue-violet' and 'red-orange'. Black, white and grey are special colours. They are called neutral colours.

Colours have been organized into a colour wheel. It shows the three primary, the three secondary and the six intermediate colours. Artists use the colour wheel. It helps them to choose the colour combination they want to use together.

| 86. | Which colour make us feel | that we have lot of energ | y. | | | |
|-------------|---|-----------------------------|-----------------------------|---------------------------------|--|--|
| | (A) Bright colours | (B) Dark colours | (C) Dim colours | (D) White colours | | |
| Ans. | (A) | | | | | |
| Sol. | As given in Para 1 of the p | assage. | | | | |
| 87 . | How many colours are there in a colour wheel? | | | | | |
| | (A) 3 | (B) 9 | (C) 12 | (D) 6 | | |
| Ans. | (C) | | | | | |
| Sol. | As given in Para 3 of the p | assage. | | | | |
| 88. | Orange-red is a | colour. | | | | |
| | (A) secondary colour | (B) primary colour | (C) neutral colour | (D) Intermediate colour | | |
| Ans. | (D) | | | | | |
| Sol. | As given in Para 2 of the p | assage. | | | | |
| 89 . | Special colours are also ca | alled | | | | |
| | (A) secondary colour | (B) primary colour | (C) neutral colour | (D) Intermediate colour | | |
| Ans. | (B) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 90. | Colour wheel is a tool that | helps the artists to | · | | | |
| | (A) know the different shad | les of colours. | | | | |
| | (B) see all the colours at a place. | | | | | |
| | (C) choose the combination of colours. | | | | | |
| | (D) know about the primary, secondary and intermediate colours. | | | | | |
| Ans. | (C) | | | | | |
| Sol. | As given in the passage. | | | | | |
| Instru | uctions for Q.No.91 to Q | No.100: | | | | |
| | Read the passage and cl | hoose the best alterna | tive for the questions giv | ven below : | | |
| | Bees are very wise and but | sy little creatures. They l | ive in a house called hive. | There are three kinds of bees | | |
| | workers, drones and queen | s. Each bee takes its pro | per place and does its own | work. It is pleasant to see how | | |
| | | | | ying eggs all day. Some go ou | | |
| | and gather honey from the flowers; others stay at home and work inside the hive. But the drones do not work | | | | | |
| | The bee hive is made of wax cells. The wax cells which they build are of the same size and shape. The cells are not round. They have six sides. | | | | | |
| | | | | | | |
| | Bees have a painful sting that they use in their defense. They have their stingers the end of their abdomen. The drones do not have stingers. The bees use their sting when they think that their food is in danger. When the bee | | | | | |
| | sense danger they can quickly gather together and attack. Once a bee stings, it dies. | | | | | |
| 91. | How many queen bees lives in a hive? | | | | | |
| | (A) five | (B) two | (C) a group | (D) one | | |
| Ans. | (D) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 92 . | According to the author, ha | ard work, is done by : | | | | |
| | (A) all except the drones | (B) all the bees | (C) Only the drones | (D) only the queen bee | | |
| Ans. | (A) | | | | | |
| Sol. | As given in the passage. | | | | | |

| 93. | Eggs are laid by | | | | | |
|-------------|---|---|----------------------------------|-------------------|--|--|
| | (A) the drones | (B) the work | (C) the queen | (D) all | | |
| Ans. | (C) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 94. | The bee hive looks like a _ | · | | | | |
| | (A) circle | (B) hexagon | (C) square | (D) triangle | | |
| Ans. | (B) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 95 . | The bees use their sting to | : | | | | |
| | (A) save their queen and fo | od | (B) attack drone | | | |
| | (C) attack the queen | | (D) all the above | | | |
| Ans. | (A) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 96. | What happens to the bee a | What happens to the bee after it sting? | | | | |
| | (A) it dances | (B) it drinks honey | (C) it dies | (D) it flies away | | |
| Ans. | (C) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 97. | What is a bee house called | What is a bee house called? | | | | |
| | (A) home | (B) hive | (C) cell | (D) nest | | |
| Ans. | (B) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 98. | What does the bees do when they sense danger? | | | | | |
| | (A) to ther quickly and run away | | (B) come together slowly | | | |
| | (C) attack and run away | | (D) gather quickly and attack | | | |
| Ans. | (D) | | | | | |
| Sol. | As given in the passage. | | | | | |
| 99 . | The first paragraph is about : | | | | | |
| | (A) kinds of bee and their roles | | (B) kinds of bee and their honey | | | |
| | (C) kinds of bees and their | eating habits | (D) kinds of bees and the | eir hives | | |
| Ans. | (A) | | | | | |
| Sol. | According the passage. | | | | | |
| 100. | The last paragraph is main | ly about : | | | | |
| | (A) the sting of a bee | | (B) the stingers | | | |
| | (C) death of the bee | | (D) the defense system o | f bee | | |
| Ans. | (D) | | | | | |
| Sol. | According the passage. | | | | | |