

™ NATIONAL TALENT SEARCH EXAMINATION (NTSE-2018) STAGE -1

'JHARKHAND' STATE PAPER: LCT

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SOLUTIONS

Q.1-5 Read the passage given below and answer the questions that follow.

'Vanka' is the story of ,a_nine-year-old- boy, told by a famous writer, Chekov. Vanka was an orphan. He had lost his ^ father and mother and his only hope was his grandfather. He worked as an assistant to a shoemaker named Aclyakhin. On Christamas eve (The 24th of December) when everybody had gone to the church, Vanka decided to write a letter to his grandfather. He wrote about the sad story of his life as an assistant to the cruel shoemaker.

Vanka's grandfather was a night watchman. He was an old man of sixtyfive, but he was lively and cheerful. He slept in the kitchen and cracked jokes with the cook. At night while people slept in their warm bedroom, he wrapped himself in the heavy coat and made rounds of the area. At intervals he blew his whistle.

Vank's grandfather always offered biscuits- to his old friends, while the servants and the cook joked at the church gate, Vanka looked at the stars twinkling in the sky in the dark night. It reminded him of the reality of life and his grim fate.

1.	'Vanka' is the story told by :				
	(1) Dickens	(2) Premchand	(3) Chekov	(4) Swift	
Ans.	(3)				
2 .	Vanka was :				
	(1) six year old	(2) nine year old	(3) seven year old	(4) eleven year old	
Ans.	(2)				
Sol.					
3 .	His only hope was:				
	(1) his mother	(2) his father	(3) his grandfather	(4) his uncle	
Ans.	(3)				
Sol.					
4 .	He worked as an assistar	nt to:			
	(1) a bookseller	(2) a shoemaker	(3) a carpenter	(4) a tailor	
Ans.	(2)				
Sol.					
5 .	Vanka's grandfather always offered to his old friend.				
	(1) tea	(2) milk	(3) biscuits	(4) bread	
Ans.	(3)				
Sal					

Q 6-10: Read the passage given below and answer the questions that follow: Pygmalion was the king of Cyprus. He was a sculptor. Once he made an ivory-statue, representing an ideaTwoman. The statue was very beautiful and he fell in love with his own creation. The statue looked real. It was a masterpiece.

He named the statue Galatea. Had the statue been a real woman, he would have married her. As he looked at the statue, he was overcome with affection. He prayed to Venus, the goddess of love and beauty. He requested the goddess to breathe life into the ivory statue. His prayer was granted and Galatea came to life. She moved towards Pygmalion. Her face was beaming with light and kindness. Pygmalion watched her like an innocent child. Galatea spread her hands and touched his head. He was overwnelmed with joy. But soon she fell asleep, when she woke up, she looked older.

Time passed and she grew older and older. She was no longer a piece of art, but a human being. Now she was not beyond the wear and tear of time.

When Pygmalion saw that ageing could not be avoided, he struck Galatea with a chisel to create her anew. He created her statue again, but her head bent towards the earth. Pygmalion realised that only a work of art remains permanent.

'Pygmalion is a famous play written by the great dramatist, George Bernard Shaw.

	- 73 I	· · · · · · · · · · · · · · · · · · ·	,3			
6 .	Pygmalion was the king of	:				
	(1) England	(2) Cyprus	(3) Spain	(4) France		
Ans.	(2)					
Sol.						
7 .	The king was a :					
	(1) dictator	(2) lover of flowers	(3) sculptor	(4) tourist		
Ans. Sol.	(3)					
8 .	He made a statue of :					
	(1) gold	(2) silver	(3) bronze	(4) ivory		
Ans.	(4)					
Sol.						
9 .	The statue represented					
	(1) a beautiful creature	(2) a handsome knight	(3) in ideal woman	(4) a roaring lion		
Ans.	(3)					
Sol.						
<i>10.</i>	'Pygmalion' is a play, writte	en by :				
	(1) Shakespeare	(2) Ben Johnson	(3) George Bernard Shaw	(4) Browning		
Ans.	(3)					
Sol.						
Q 11	_	ences come from a paragraph (PQR) should appear to com		ces are given. Choose the order in		
11 .	S ₁ Moving closer, I saw the	hat it Was a tiny baby squirr	el			
	S ₂					
	S ₃					
	S ₄					
	${\rm S}_{\rm 5}~$ It was now motionless, waiting for further assault.					
	P It must have accidently	y fallen down from a nest.				
	Q It was now an easy prey for crows					
	R It had already sustained	ed two wounds due to the as	sault by a pair of crows			
	(1) PQR	(2) RQP	(3) QPR	(4) QRP		
Ans.	(1)					
Sol.	• •		_	ell from "a nest" the statement S d already sustained two wounds		
12 .	S1 Tigers live in the fores	t.				
	\$2					
	\$3					

	S4						
	S5 Such tigers are called man-eaters.						
	P They attack villages and kill buffaloes						
	Q Some of them become ferocious						
	R They are a threa						
Choose from the options given belows:							
	(1)PRQ	(2) QPR	(3) PQR	(4) WRQP			
Ans.	(4)						
Sol.			=	et. The statement further amplifies it ment $\mathrm{S}_{\scriptscriptstyle{5}}$ makes a final conduciton.	as		
Q 13	-22 : Choose the wor	rd which best fills the blank in	the sentences from the four c	options given:			
13.	is the best p	olicy					
	(1) bravery	(2) honesty	(3) charity	(4) patience			
Ans.	(2)						
Sol.	It is an old saying						
14.	Did you the	e tea?					
	(1) taste	(2) drink	(3) sip	(4) lick			
Ans.	(3)						
Sol.	'Sip' means to drink	slowly' usually people sip and	l savour tea.				
15 .	Two and two	four					
	(1) make	(2) made	(3) makes	(4) mean			
Ans.	(3)						
Sol.	Even grammar book are making a whole.	s claim that 'make' and 'makes'	both are correct. Yet 'makes' is	s a better choice to make as both of the	m		
16 .	Charity begins						
	(1) at church	(2) at hospital	(3) at home	(4) at orphanage			
Ans.	(3)						
Sol.	It is a proverb						
17 .	A carpenter makes						
	(1) clothes	(2) sweets	(3) furniture	(4) tools			
Ans.	(3)						
Sol.							
18.	One who stitches cla	oth is					
	(1) a barber	(2) a tailor	(3) a messenger	(4) a soldier			
Ans.	(2)						
Sol.							
19.	An epitaph is a verse written on						
	(1) a pillar	(2) paper	(3) atomb	(4) cloth.			
Ans.	(3)	- -					
Sol.	It is written in a memory of a person. Also known as elegy.						
2 0.	A triangle is a figure						
	(1) two	(2) four	(3) three	(4) five			

Ans.	(3)						
Sol.	A place where young plants are reared is						
21 .	(1) a park	(2) a nursery	(3) a farmhouse	(4) a playground			
Ans.	(1) a paik (2)	(Z) a nuisery	(5) a familiouse	(4) a piayground			
Sol.	(2)						
22 .	The place where many k	inds of animals and bird are k	ept is				
	(1) a garden	(2) a zoo	(3) a field	(4) a mountain			
Ans.	(2)						
Sol.							
Q 23	-25 : Select the meaning o	of the given phrases idioms.					
23 .	Null and void :						
	(1) secure	(2) invalid	(3) limited	(4) useless			
Ans.	(2)						
Sol.	It means having no lega	l force; considered invalid an	d ineffective.				
24 .	Bag and baggage						
	(1) with clothes	(2) with bags	(3) with ail belongings	(4) with furniture			
Ans.	(3)						
Sol.							
25 .	Toil and moil:						
	(1) travel	(2) work	(3) hard labour	(4) rest			
Ans.	(3)						
Sol.							
Q 26				s by selecting the most appropriate			
		n given options of each numb		over of different colours. Thou look			
	One evening I $\underline{26}$ my friend's garden. It is small but attractive. There are beautiful flowers of different colours. They look very $\underline{27}$. The grass in the garden is $\underline{28}$. I sat on the grass for sometime. I forgot my cares and $\underline{29}$.1 left the garden when it grew $\underline{30}$						
26 .	(1) saw	(2) came to	(3) visited	(4) enjoyed			
Ans.	(3)						
Sol.	Visited means to go to se	ee something and spend time	with				
27 .	(1) beautiful	(2) lovely	(3) fine	(4) handsome			
Ans.	(1)						
Sol.	We usually don't use the adverb 'very' with lovely.						
28 .	(1) tender	(2) soft	(3) green	(4) moist			
Ans.	(1)						
Sol.	Since the grass was 'ten	der' and soft, the speaker was	s able to sit there				
29 .	(1) duties	(2) anxieties	(3) books	(4) games			
Ans.	(2)						
Sol.	The person was able to forest all his worries and problems.						
30 .	(1) late	(2) dark	(3) charming	(4) foggy			
Ans.	(2)						

Sol.	After evening, it gets dark					
Q 31-	31-35: Select the word which means the opposite of the given word.					
31 .	Absence					
	(1) present	(2) seen	(3) presence	(4) turn-up		
Ans.	(3)					
Sol. z						
32 .	Ancient					
	(1) of today	(2) new	(3) modem	(4) novel		
Ans.	(3)					
Sol.						
33 .	Major					
	(1) ordinary	(2) minor	(3) small	(4) little		
Ans.	(2)					
Sol.						
34 .	Peace					
	(1) disturbance	(2) unrest	(3) war	(4) uproar		
Ans.	(3)					
Sol.	We can't choose unrest as i	t depicts just a turmoil, a pub	olic disturbance on short sca	le.		
35 .	Accept					
	(1) doesn't allow	(2) reject	(3) deny	(4) negate		
Ans.	(2)					
Sol.						
Q 36-	40: Select the word which m	neans nearly the same as the	given word			
36 .	Alike					
	(1) not like	(2) similar	(3) look	(4) shine		
Ans.	(2)					
Sol.	··					
37 .	Antagonist					
	(1) friend	(2) rival	(3) competitor	(4) optimist		
Ans.	(2)					
Sol.	Rival means enemy and opponent					
38 .	Diet					
	(1) date	(2) time	(3) food	(4) drinks		
Ans.	(3)					
Sol.						
39 .	Bold					
	(1) hasty	(2) careless	(3) brave	(4) stout		
Ans.	(3)					
Sol.	ol.					
<i>40.</i>	Innocent					
	(1) unaware	(2) forgetful	(3) guiltless	(4) inattentive		

Ans.	(3)					
Q 41	1-45 : Fill in the blanks with right forms of comparatives:					
41 .	He is from a family.					
	(1) rich	(2) more rich	(3) richer	(4) richest		
Ans.	(1)					
Sol.						
42 .	That boy is than his friend					
	(1) wicked	(2) wrickeder	(3) more wicked	(4) most wicked		
Ans.	(3)					
Sol.	The correct comparative de	egree is 'more wricked '				
43 .	She singsamongst	her sisters.				
	(1) good	(2) better	(3) gooder	(4) best		
Ans.	(2)					
Sol.	The girl is being compared	to her sisters without using t	he word 'than'			
44 .	You are to me in age	e				
	(1) more senior	(2) senior	(3) most senior	(4) seniomost		
Ans.	(2)					
Sol.						
45 .	This colour isthat t	hat colour.				
	(1) bright	(2) more bright	(3) brighter	(4) brightest		
Ans.	(3)					
Sol.						
Q46-	-50 : Fill in the blanks with sui	itable modals :				
46.	(1) may	(2) can	(3) will	(4) shall		
Ans.	(2)					
Sol.	'Can' shows the ability to d					
47 .	Welove our neight					
	(1) will	(2) can	(3) should	(4) would		
Ans.	(3)					
Sol.	'Should' is used for duty or obligation					
48 .	He play with toys i					
	(1) would	(2) used to	(3) should	(4) could		
Ans.	(2)					
Sol.	'Used to 'depicts past albility					
49 .	g ý					
	(1) will	(2) ought to	(3) could	(4) would		
Ans.	(2)					
Sol.	'Ought to' depicts moral obligation					
<i>50.</i>	He is sick and hebe		-			
	(1) shall	(2) will	(3) must	(4) would		
Ans.	(2)					
Sol.	'Will' is used in the second and third persons to express simple future.					